

Frank Wasser

Artist, Writer and Lecturer

CV

Website: www.frankwasser.info

Born in Dublin, The Liberties, Ireland, 1988 (Lives and works in Vienna, Dublin and London)

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Education

M.I.T Ceres Connection Award 2005

HKU, Erasmus exchange, Utrecht, The Netherlands 2007

BA Fine Art Painting and Art History, NCAD, Dublin, Ireland, 2009

MFA Fine Art, NCAD, Dublin Ireland, 2012

DPhil, University of Oxford (2019 – 2022) Supervised by Katrina Palmer and Lee Trimming examined by Elizabeth Price and Sarah Jones.

Selected Previous Art Adjacent activities

Lecturer in Fine Art and Critical Studies, Goldsmiths University of London (2021 – ongoing)

Goldsmiths Staff Profile: <https://www.gold.ac.uk/art/staff/wasser-frank/>

External Examiner in Fine Art for TUD, Dublin (2025 – ongoing)

Curator of Loading Bay, group exhibition at The National Sculpture Factory, Ireland (July 2023)

<https://nationalsculpturefactory.com/programme/loading-bay/>

Art Theorist at Tate working across all departments (2012 – ongoing) - devising and delivering over 2000 lectures and tours.

European Correspondent for Flash Art (2019 – ongoing)

Contributing writer for Art Monthly, Art Review, Visual Artists Newsheet (2019 – ongoing)

Adjunct Professor, Syracuse University (2021 – ongoing)

Associate Lecturer in Critical Studies and Fine Art at London Metropolitan University (2021-2023)

Contributing writer for Visual Artist Newsheet, Ireland (2019 – ongoing)

Founder of The Virtual Lectures/The Crit - online education platform (2020- ongoing)

Heritage Researcher and Artist Educator at Turner Contemporary collaborating with Assemble (September 2018 – June 2019)

Script Development/Additional Writing for the feature length film 'HOLY ISLAND' by Robert Manson (Released Spring 2022)

Lecturer/Artist Educator at Tate Modern and Tate Britain on Art History and Contemporary Art Theory (2012 - ongoing)

Lecturer at the European Cultural Academy, Venice, Italy (August 2017 – ongoing)

Visiting tutor at Reading University (Spring 2014, Winter 2017)

Workshop Tutor and Visiting Tutor at RCA, London, (2018/2019)

Associate Lecturer, Royal College of Art (2018)

Coordinator and participant for Tino Sehgal at Palais De Tokyo, Paris, (2016)

Consultant Art Historian at The Design Museum, London (March 2017 – ongoing)

Private Tour Guide at Tate Modern and Tate Britain (September 2012 – ongoing)

Consultant Contemporary Art Historian and guide for Art Basel (2016 - ongoing)

Associate Course Leader and Lecturer at Sotheby's Institute of Art (Spring 2014 – ongoing) Visiting Tutor and Lecturer at The National College of Art and Design, Dublin, Ireland (Winter 2015) Research Fellowship, Jeremy Deller, British Council, Venice, Italy (Summer 2013)

Resident Schools and Teachers SEN Workshop Artist at Tate Modern Learning Department (2012-2014)

Elected Students Union President and student welfare budget holder of the National College of Art and Design (NCAD), Dublin, Ireland (2009-2010)

Curator and budget holder for Dublin City Council Summer Projects Art Project (Summer 2007-Summer 2011)

Education Assistant at the National Gallery of Ireland (2005-2007)

Selected Exhibition History:

SELECTED SOLO SHOWS and SOLO PUBLICATIONS/PROJECTS

The Irish Face (Part 2) – Solo Performance and Exhibition at EXPO, Chicago (April 2026)
The Irish Face – Solo Performance at Tate Britain (October 2025)
Current Artist in resident at Tate (In collaboration with Askeaton Contemporary) (2024 – 2026)
Plot/Hole (Solo), University of Oxford, November 2024, produced by University of Oxford and Daria Martin
Split (Revised) (Solo Performance), Irish Museum of Modern Art, Curated by Sara Muthi, (July 2024)
Title to be announced, (Solo), Steam Works Gallery, London, Curated by Kirsten Cooke (March/April 2024)
[On tenterhooks](#) (SOLO Presentation) November 2022 at PPS Dublin Ireland (November 2022)
Split a publication/short novel by Frank Wasser, edited by Sharon Kivland (October 2023)
Split (Live Performance) at book Launch, South London Gallery, London (October 2023)
Scene 93 Omitted, Xero, Kline and Coma, London, curated by Joseph Noonan-Ganley and Sam Keogh (October 2014)

SELECTED GROUP EXHIBITIONS AND PROJECTS (FULL LIST AVAILABLE UPON REQUEST

Invited artist and Speaker for Performance Besides Itself. Infra- and Parastructures of a Contemporary Liveness at Kunstraum Niederösterreich (December 2024)
Debt, Group Show, Salzburger Kunstverein (December 2024)
Offstage Group Show at Temple Bar Gallery (November 2024)
Open Soun Rewind, curated by Ashley Holmes, Outpost Gallery, Norwich (July 2024)
Welcome to the Neighbourhood, Askeaton Contemporary (June 2024)
[Loading Bay, featuring and curated by Frank Wasser](#), National Sculpture Factory (June 2023)
Tráctas (solo performance), Modern Art Oxford, United Kingdom (Winter 22/23)
'Speech Sounds' group show at VISUAL, Carlow, Ireland (June -August 2022)
CRIT Curated by Frank Wasser, featuring Liam Gillick, Cem A. and Jasmine Johnson (June 2022)
Contributor to Sample Studios first Symposium on Digital Art in Ireland, Cork, UCC (June 2022)
Research Residency at Salzburger Kunstverein, February- August 2022
Periodic Review 11, PP/S Dublin, (Jan 2022) (Group Show)
A Manual for Rematerialisation, Temple Bar Gallery, IMMA (November 2021)
'Title, to be announced' Solo performance at Catalyst Arts, Belfast (October 2021)
Selected for 'My PhD has no Words' (International Symposium) (July 2021)
Selected for *URGENCIES* (Group Show) at CCA Derry/Londonderry (March 2021/Forthcoming)
'*Exhibition continues this way*' (A Public online lecture by Frank Wasser) Pallas Project Space, Supported by Arts Council Ireland (February 2021)
Selected by Vaari Claffey for Jesse Jones *ISOLATION* TV special, AEMI.ie, Salzburger Kunstverein (Dec/Jan 2020/21)
'*A Lecture Performance on the histories of Lecture-Performance*' (A public online lecture by Frank Wasser) Pallas Project Space, Supported by Arts Council Ireland (November 2020)
'*On the impossible histories of Art/Artist and Activism*' (A public online lecture by Frank Wasser) Pallas Project Space, Supported by Arts Council Ireland, (October 2020)
'*On the histories of Internet Art*' (A public online lecture by Frank Wasser) Pallas Project Space, Supported by Arts Council Ireland, (July 2020)
'*Mo Chara*' curated by Frank Wasser (A Radio Exhibition) featuring Sam Keogh, Alce Rekab and Oisín Byrne, Art Licks Weekend (2020) London.
'*Tue AM*' film screened as part of the Reykjavik International film festival, Iceland, September 2020
'*Everything Happened So Much*' Group film show selected by Jesse Darling, HET NIEWE INSTITUT, Netherlands, June 2020
Sounds, Group Show curated by Ashley Holmes, Outpost Gallery, Norwich, March 2020
The Graveside Orations of Carl Einstein, solo reading at South London Gallery, September 2020
Survey, Baltic, Gateshead, (July 2019)
Survey, Bluecoat, Liverpool, (April 2019)
Survey, G39, Cardiff, (February 2019)
The Slow abrogation of the future, a performance by Frank Wasser, Jerwood Arts, (November 2018)
Trust is the Ultimate Currency, Harlesden High Street, London, (April 2019)
Is this it? Publication and Screening, Space, Mare Street, London, (January 2019)
Survey, Jerwood Arts, London, (October 2018)
Performance, Jerwood Arts, London, (December 2018)
Sad Mirror, with Joseph Noonan-Ganley, Xero, Kline and Coma, London, (October 2018)
'*Letters of last Resort*', curated by Padraic E. Moore featuring Liam Gillick, Jenny Holzer, Eric Baudreire and Simon Bedwell at Damien and the Love Guru, Brussels (June 2018)
Paperwork Magazine, commissioned text and performance, Peer Gallery, London, (September 2018)
Hmm 11, invited by Anne Tallentire and Chris Fite-Wassilak, featuring Frank Wasser, Corin Sworn and Paul Clinton, (November 2017)
SITUATION, Group Show featuring Frank Wasser, Marlie Mul, Asad Raza, Andrew Hardwidge, Villa Empain, Brussels, (November 2017)
'A curatorial history of the Venice biennale' Artist talk and lecture, European Cultural Academy, Venice, (November 2017)
'The slow cancellation of the future part 2' performance at RCA, Battersea Space, (March 2017)
'The slow cancellation of the future' performance at foaming at the mouth curated by Emer Lynch and Tracey Hannah, Dublin, Ireland (December 2016)
'Dear Diogenes, this is something else', performance, DECOR at Villa Empain, Brussels, October 2016, curated by Asad Raza, Tino Sehgal and Dorothea van Hantelmann
Habitation residency at Villa Empain, Brussels, (September 2016 – February 2017)
On Curating Histories, Curated by Kate Strain and Supported by the Arts council of Ireland, NCAD, Dublin, November 2015
9 TO 5, Performance with Andrew Hardwidge and Dan Graham, Max Mayer Gallery, Dusseldorf, August 2015

The video for I want your hands on me, Group show, curated by Sam Keogh, London (2016)
The girl who killed the boy who cried wolf (part 2) in *How to see from a distance*, curated by Jennie Guy, Tulca 2014, Galway, (November 2014)
Nag, Nag, Nag, Punk and sheep, London, Group show, Sam Keogh, Frank Wasser and Doyle and Mallison, (October 2014)
Paperwork Issue 2, Launch Event, London, October 2014 *Concrete song as part of Mirrorcity* with Pil and Galia Kollektiv, London, Hayward Gallery, October 2014
EX, Catalyst Arts, Belfast, Jonah King, Frank Wasser, Jeremy Hutchison, Michael Fortune, Eva and Franco Mattes, Ebrahim El Moly, August 2014
Shady Dealings with Language, Curated by Claire Potter, Toast (Castlefield Gallery) Manchester, July 2014
Art and Language (Curated seminar by Frank Wasser), Tate Modern, June 2014
Art and Interpretation (Curated seminar by Frank Wasser), Tate Modern, March 2014
Pigdogandmonkeyfestos, Sarah Lucas, Benedict Drew, Simon Fujiwara, Doyle and Mallyson and more, Airspace gallery, Stoke on Trent, June 2014
Underline, Occupy Limerick, June 2014
Penumbra, Tactic Art, Cork, February 2014 -*An egg in the sky*, publication, Hato Press, November 2013
Beaker, Open Space, Dublin, June 2013
Exhibition continues, this Way, Manchester International Festival, June 2013
Paperwork Magazine and Exhibition, Bristol Diving school, Bristol, London , The Lighthouse Glasgow, Exeter, Summer 2013
Acropolis Adieu!, Venice, August, 2013
PROJECT VISIBLE ((with Tate Learning department) Tate Modern, London, June 2013
TRIGGER WARNING, Curated by Linda Stupart, London, May 2013
My Beautiful Laundrette, Cobourg Road gallery, London, March 2013
Football Match (2013), Tate Modern, Turbine Hall, February 2013
Exhibition continues, this Way, Curatorial Timeshare (Coordinated by Vaari Claffey and Paul O'Neil) ENCLAVE, Depthford, London, December 2012
Modern Times- Faster Slower, Cinema Zuid, Amsterdam, December 2012 *NCAD MFA Show 2012*. Steambox Imoca, Dublin, June 2012
WORKHEAD, Curated by Frank Wasser with NCAD Gallery Curator Anne Kelly, featuring Sam Keogh, Joseph Noonan Ganley, Marcel Vidal, David Eager Maher, Francis Wasser and Jason Dunne. June 2012

Selected Awards

Arts Council of Ireland Visual Arts Bursary 2025/2026
 Arts Council of Ireland Visual Arts Bursary 2023/2024
 Arts Council of Ireland, Project Award, 2022
 Arts Council of Ireland, Agility Award, 2021/22
 Carlow Arts Festival, ARTWORKS Award, June 2022
 The Inger Lawrence Award, University of Oxford 2019 (For Research Proposal)
 Arts Council of Ireland Bursary 2018
 Launch 2009, Degree Show Award, Selected by Dublin City Council, Four Gallery and Oonagh Young Gallery, Dublin 2009
 Selected artist for ARTISIT? 2009
 International Best Self-Portrait- One Minute Video Festival, Amsterdam, 2006
 M.I.T Ceres Connection Award, Phoenix, Arizona, May 2005
 Intel Student Excellence Award, Dublin, Ireland, January 2005

Selected Selected Speaking Engagements

Artist Talk, Manchester School of Art, March 2024
Artist Talk, Tate Modern, January 2018
Artist Talk, Reading University, November 2017
A Curatorial History of the Venice Biennale, Artist Lecture, European Cultural Academy, Venice, November 2017
Art and Interpretation, Tate Modern, curated seminar, March 2014
Art and Language, Tate Modern, curated seminar, June 2014
An artist in the museum panel discussion at Goldsmiths University, March 2013
On Tino Sehgal's These Associations, guest speaker at the university of Westminster, October 2012
Numerical Solutions of Hamilton's Equations, St. Patricks College Drumcondra, invited by the Irish Institution of Mathematics, October 2006
Numerical Solutions of Hamilton's Equation, MIT, USA, June 2005
'What do you stand for?' Seminar at the NCAD as part of 'the working group' (Sam Keogh, Joseph Noonan Ganley, Vaari Claffey, Francis Hallsall, Basic Space Dublin, Jack Nyhan) March 2011

I've appeared regularly as a correspondent for national Radio in Ireland, you can hear him speak recently here:

<https://www.rte.ie/radio/radio1/clips/22299180/>

Selected Examples of recent writing (criticism/reviews):

Frank Wasser writing for Flash Art: <https://flash---art.com/contributor/frank-wasser/>

Frank Wasser writing for Frieze Magazine: <https://www.frieze.com/tags/frank-wasser>

Frank Wasser on writing in the Art School: <https://visualartistsireland.com/writing-art-practice-writing-in-art-school>

Frank Wasser review of Documenta 15 for Flash Art: <https://flash---art.com/article/documenta-fifteen/>

Frank Wasser on Stuart Brisley (Bookworks) for Art Monthly (April 2021):
https://secureservercdn.net/160.153.137.210/ixb.b56.myftpupload.com/wp-content/uploads/2021/04/Stuart-Brisley-review_Frank-Wasser.pdf