

Frank Wasser Artist, Writer, Curator and Educator

Born in Dublin, The Liberties, Ireland, 1988
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Education

M.I.T Ceres Connection Award 2005
HKU, Erasmus exchange, Utrecht, The Netherlands 2007
BA Fine Art Painting NCAD, Dublin, Ireland, 2009
MFA Fine Art, NCAD, Dublin Ireland, 2012
DPhil (PHD), University of Oxford (2019 - ongoing) Supervised by Dr.Katrina Palmer and Dr.Lee Trimming

Selected Previous Employment

Contributing writer for Art Monthly, Flash Art, Art Review (2020 – ongoing)
Associate Lecturer in Critical Studies and Fine Art at London Metropolitan University (2021- ongoing)
Contributing writer for Visual Artist Newsheet, Ireland 2019 - ongoing
Founder The Virtual Lectures - online education platform (2020-ongoing)
Heritage Researcher and Artist Educator at Turner Contemporary collaborating with Assemble (September 2018 – June 2019)
Script Development/Additional Writing for the feature length film 'HOLY ISLAND' by Robert Manson (Released Spring 2022)
Lecturer/Artist Educator at Tate Modern and Tate Britain on Art History and Contemporary Art Theory (2012 - ongoing) Lecturer at the European Cultural Academy, Venice, Italy (August 2017 – ongoing)
Visiting tutor at Reading University (Spring 2014, Winter 2017)
Workshop Tutor and Visiting Tutor at RCA, London, (2018/2019)
Associate Lecturer, Royal College of Art (2018)
Coordinator and participant for Tino Sehgal at Palais De Tokyo, Paris (2016)
Consultant Art Historian at The Design Museum, London (March 2017 – ongoing)
Private Tour Guide at Tate Modern and Tate Britain (September 2012 – ongoing)
Consultant Contemporary Art Historian and guide for Art Basel (2016 - ongoing)
Associate Course Leader and Lecturer at Sotheby's Institute of Art (Spring 2014 – 2020)
Visiting Tutor and Lecturer at The National College of Art and Design, Dublin, Ireland (Winter 2015)
Research Fellowship, Jeremy Deller, British Council, Venice, Italy (Summer 2013)
Resident Schools and Teachers SEN Workshop Artist at Tate Modern Learning Department (2012-2014)
Elected Students Union President and student welfare budget holder of the National College of Art and Design (NCAD), Dublin, Ireland (2009-2010)
Curator and budget holder for Dublin City Council Summer Projects Art Project (Summer 2007-Summer 2011)
Education Assistant at the National Gallery of Ireland (2005-2007)

SOLO SHOWS and SOLO PUBLICATIONS

Artist Initiated Project (SOLO Presentation) November 2022 at PPS Dublin Ireland (November 2022)
SLIP, a publication/short novel by Frank Wasser, Edited by Dr. Sharon Kivland (Forthcoming) (January 2023) (Written in 2018-2022)
Scene 93 Omitted, Xero, Kline and Coma, London, curated by Joseph Noonan-Ganley and Sam Keogh (October 2014)

SELECTED GROUP EXHIBITIONS AND PROJECTS

Yet to be titled, group show at Modern Art Oxford, United Kingdom (Winter 22/23)
'Speech Sounds' group show at VISUAL, Carlow, Ireland (June -August 2022)
CRIT Curated by Frank Wasser, featuring Liam Gillick, Cem A. and Jasmine Johnson (June 2022)
Contributor to Sample Studios first Symposium on Digital Art in Ireland, Cork, UCC (June 2022)
Research Residency at Salzburger Kunstverein, February- August 2022 (Forthcoming)
Periodic Review 11, PPS Dublin, (Jan 2022) (Group Show)
A Manual for Rematerialisation, Temple Bar Gallery, IMMA (November 2021)
'Title, to be announced' Solo performance at Catalyst Arts, Belfast (October 2021)
Selected for 'My PhD has no Words' (International Symposium) (July 2021)
Selected for *URGENCIES* (Group Show) at CCA Derry/Londonderry (March 2021/Forthcoming)
'*Exhibition continues this way*' (A Public online lecture by Frank Wasser) Pallas Project Space, Supported by Arts Council Ireland (February 2021)
Selected by Vaari Claffey for Jesse Jones *ISOLATION TV* special, AEMI.ie, Salzburger Kunstverein (Dec/Jan 2020/21)
'*A Lecture Performance on the histories of Lecture-Performance*' (A public online lecture by Frank Wasser) Pallas Project Space, Supported by Arts Council Ireland (November 2020)
'*On the impossible histories of Art/Artist and Activism*' (A public online lecture by Frank Wasser) Pallas Project Space, Supported by Arts Council Ireland, October 2020
'*On the histories of Internet Art*' (A public online lecture by Frank Wasser) Pallas Project Space, Supported by Arts Council

Ireland, July 2020
'Mo Chara' curated by Frank Wasser (A Radio Exhibition) featuring Sam Keogh, Alce Rekab and Oisín Byrne, Art Licks Weekend (2020) London.
'Tue AM' film screened as part of the Reykjavik International film festival, Iceland, September 2020
'Everything Happened So Much' Group film show selected by Jesse Darling, HET NIEWE INSTITUT, Netherlands, June 2020
Sounds, Group Show curated by Ashley Holmes, Outpost Gallery, Norwich, March 2020
The Graveside Orations of Carl Einstein, solo reading at South London Gallery, September 2020
Survey, Baltic, Gateshead, July 2019
Survey, Bluecoat, Liverpool, April 2019
Survey, G39, Cardiff, February 2019
The Slow abrogation of the future, a performance by Frank Wasser, Jerwood Arts, November 2018
Trust is the Ultimate Currency, Harlesden High Street, London, April 2019
Is this it? Publication and Screening, Space, Mare Street, London, January 2019
Survey, Jerwood Arts, London, October 2018
Performance, Jerwood Arts, London, December 2018
Sad Mirror, with Joseph Noonan-Ganley, Xero, Kline and Coma, London, October 2018
'Letters of last Resort', curated by Padraic E. Moore featuring Liam Gillick, Jenny Holzer, Eric Baudreire and Simon Bedwell at Damien and the Love Guru, Brussels June 2018
Paperwork Magazine, commissioned text and performance, Peer Gallery, London, September 2018
Hmm 11, invited by Anne Tallentire and Chris Fite-Wassilak, featuring Frank Wasser, Corin Sworn and Paul Clinton, November 2017
SITUATION, Group Show featuring Frank Wasser, Marlie Mul, Asad Raza, Andrew Hardwidge, Villa Empain, Brussels, November 2017
'A curatorial history of the Venice biennale' Artist talk and lecture, European Cultural Academy, Venice, November 2017 'The slow cancellation of the future part 2' performance at RCA, Battersea Space, March 2017
'The slow cancellation of the future' performance at foaming at the mouth curated by Emer Lynch and Tracey Hannah, Dublin, Ireland December 2016
'Dear Diogenes, this is something else', performance, DECOR at Villa Empain, Brussels, October 2016, curated by Asad Raza, Tino Sehgal and Dorothea van Hantelmann
Habitation residency at Villa Empain, Brussels, September 2016 – February 2017
On Curating Histories, Curated by Kate Strain and Supported by the Arts council of Ireland, NCAD, Dublin, November 2015
9 TO 5, Performance with Andrew Hardwidge and Dan Graham, Max Mayer Gallery, Dusseldorf, August 2015
The video for I want your hands on me, Group show, curated by Sam Keogh, London (2016)
The girl who killed the boy who cried wolf (part 2) in *How to see from a distance*, curated by Jennie Guy, Tulca 2014, Galway, November 2014
Nag, Nag, Nag, Punk and sheep, London, Group show, Sam Keogh, Frank Wasser and Doyle and Mallison, October 2014
Paperwork Issue 2, Launch Event, London, October 2014 *Concrete song as part of Mirrorcity* with Pii and Galia Kollektiv, London, Hayward Gallery, October 2014
EX, Catalyst Arts, Belfast, Jonah King, Frank Wasser, Jeremy Hutchison, Michael Fortune, Eva and Franco Mattes, Ebrahim El Moly, August 2014
Shady Dealings with Language, Curated by Claire Potter, Toast (Castlefield Gallery) Manchester, July 2014
Art and Language (Curated seminar by Frank Wasser), Tate Modern, June 2014
Art and Interpretation (Curated seminar by Frank Wasser), Tate Modern, March 2014
Pigdogandmonkeyfestos, Sarah Lucas, Benedict Drew, Simon Fujiwara, Doyle and Mallyson and more, Airspace gallery, Stoke on Trent, June 2014
Underline, Occupy Limerick, June 2014
Penumbra, Tactic Art, Cork, February 2014 -*An egg in the sky*, publication, Hato Press, November 2013
Beaker, Open Space, Dublin, June 2013
Exhibition continues, this Way, Manchester International Festival, June 2013
Paperwork Magazine and Exhibition, Bristol Diving school, Bristol, London, The Lighthouse Glasgow, Exeter, Summer 2013
Acropolis Adieu!, Venice, August, 2013
PROJECT VISIBLE, (with Tate Learning department) Tate Modern, London, June 2013
TRIGGER WARNING, Curated by Linda Stupart, London, May 2013
My Beautiful Laundrette, Cobourg Road gallery, London, March 2013
Football Match (2013), Tate Modern, Turbine Hall, February 2013
Exhibition continues, this Way, Curatorial Timeshare (Coordinated by Vaari Claffey and Paul O'Neil) ENCLAVE, Depthford, London, December 2012
Modern Times- Faster Slower, Cinema Zuid, Amsterdam, December 2012 *NCAD MFA Show 2012*. Steambox Imoca, Dublin, June 2012
WORKHEAD, Curated by Frank Wasser with NCAD Gallery Curator Anne Kelly, featuring Sam Keogh, Joseph Noonan Ganley, Marcel Vidal, David Eager Maher, Francis Wasser and Jason Dunne. June 2012
Conditions Applied, new work by Francis Wasser included in Brown Thomas art and Style Exhibition, May 2012 *The Basement Tapes*. Solo Show, Greenpoint vacant space, New York, March 2012
BASIC SPACE SHOP, NCAD gallery, March 2012, featured fragment of work.
POSSIBLE, Dublin, Thomas Street, March 2012
Ached grew point jot, The Drawing project, IADT, curated by Lee Welch, featuring Karl Burke, Sean Carpio, Daniel Fitzpatrick, Russell Hart (ETP), Barbara Knezevic, Vincent Lestienne, Ruth E. Lyons, Niamh O'Malley, Vaari Claffey & Sarah Pierce, Frank Wasser, February 2012
One Trillion Dollars, Solas Nua, Washington DC, John Byrne, Alan Butler, Shelia Rennick, Declan Hurley and Francis Wasser, Curated by Peter Prendergast, November 2011
Radical Love II: A Pilgrimage, featuring Mark Garry, Sean Carpio, Rebecca Le Marre, Andreas Von Knobloch, Sam Keogh, Joseph Noonan Ganley, Padraic E. Moore, James Hayes, Dublin, September 2011 -*Disavow*, The Joinery – Francis Wasser, Ella Burke, Elaine Reynolds, August 2011
MFA/ADW Interim Show, various locations, wall piece, Francis Street, May 2010
Applause, Moxie Studios, IMOCA, Dublin, Appointed Curator for NCAD end of year undergraduate show, May 2011. *BYOB/*

You are tearing me apart, Utrecht centre of fine arts, Utrecht, the Netherlands, May 2011
THE STATE OF THE UNION, Selected by exchange Dublin for group show, Occupy Space, Limerick, March 2011 - *BASIC SPACE*, Group Show, Warehouse behind Vicar Street, January 2011 -
Radical Love, curated by Joseph Noonan Ganley and Sam Keogh, August 2010 -*Observations from the Wayside*, Performance, culture night, Four Gallery and Oonagh Young Gallery, Dublin, September 2009
Lebanon International Video festival, September 2009 *Apophenia*, Degree Show, NCAD, June 2009 -24/7, Today Art Museum, Beijing, China, Selected Video Projection as part of the cultural programme for the 2008 Olympic Games, August 2008
Selected One Minutes at MOMA, New York, November 2008
Indecision, Group Show, Broadstone Studios, May 2008
NOWHERE!- Group Show, Das Blit Gallery, Utrecht, the Netherlands, May 2008
Stem, Group Show/performance, Utrecht, the Netherlands, May 2008
Opening of the Rembrandt Screen, Europe's largest outdoor screen, selected artist, Amsterdam, December 2007 -*Ghent Video festival*, selected artist, Ghent, Belgium, November 2007

Selected Awards

Arts Council of Ireland, Project Award, 2022
Arts Council of Ireland, Agility Award, 2021/22
Carlow Arts Festival, ARTWORKS Award, June 2022
The Inger Lawrence Award, University of Oxford 2019 (For Research Proposal)
Arts Council of Ireland Bursary 2018 (£10,000 award)
Launch 2009, Degree Show Award, Selected by Dublin City Council, Four Gallery and Oonagh Young Gallery, Dublin 2009
Selected artist for ARTISIT? 2009
International Best Self-Portrait- One Minute Video Festival, Amsterdam, 2006
M.I.T Ceres Connection Award, Phoenix, Arizona, May 2005
Intel Student Excellence Award, Dublin, Ireland, January 2005

Selected Speaking Engagements

Artist Talk, Tate Modern, January 2018
Artist Talk, Reading University, November 2017
A Curatorial History of the Venice Biennale, Artist Lecture, European Cultural Academy, Venice, November 2017
Art and Interpretation, Tate Modern, curated seminar, March 2014
Art and Language, Tate Modern, curated seminar, June 2014
An artist in the museum panel discussion at Goldsmiths University, March 2013
On Tino Sehgal's These Associations, guest speaker at the university of Westminster, October 2012
Numerical Solutions of Hamilton's Equations, St. Patricks College Drumcondra, invited by the Irish Institution of Mathematics, October 2006
Numerical Solutions of Hamilton's Equation, MIT, USA, June 2005
'What do you stand for?' Seminar at the NCAD as part of 'the working group' (Sam Keogh, Joseph Noonan Ganley, Vaari Claffey, Francis Hallsall, Basic Space Dublin, Jack Nyhan) March 2011

Websites: www.frankwasser.info www.atransferofstatus.com
www.thevirtualectures.com (Frank Wasser is founder of the digital lecture platform 'The Virtual Lectures')

Examples of recent writing:

Frank Wasser interview with Sam Keogh in Flash Art: <https://flash---art.com/contributor/frank-wasser/> (November 2021)

Frank Wasser on Stuart Brisley (Bookworks) for Art Monthly (April 2021)

https://secureservercdn.net/160.153.137.210/ixb.b56.myftpupload.com/wp-content/uploads/2021/04/Stuart-Brisley-review_Frank-Wasser.pdf